

Violin Part
Партия скрипки

SHOR

SEVEN PIECES

for Piano Trio
(Violin, Cello, Piano)

ШОР

СЕМЬ ПЬЕС

для фортепианного трио
(скрипка, виолончель, фортепиано)



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Violino

SEVEN PIECES

СЕМЬ ПЬЕС

1
ADDIOA. SHOR
А. ШОР

Quasi tango doloroso ♩=100

3

mf

8

mp *p*

13

f *pp*

23

p *pp*

28

f

33

ff

39

1 4

pp *mf*

49

f *mp*

55

p *ff*

61

p *mp* *p*

2 2

Violino

COMING OF AGE

2

ВЗРОСЛЕНИЕ

Allegro con passione ♩=140

6 *mf*

12 8

25 2 1 *mf*

33 *p*

40

47 Cantabile, ma non troppo *mp*

53 7

64 Con spirito *mf*

69

Violino

73 *f* *p* *f*

79

84 *Con passione* *p*

91 *mp*

98 *mf*

104

111 *p*

115 *f*

119

125 *mp* *f*

131 *mp* *mf*

This page of a violin score contains measures 73 through 131. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). A section starting at measure 84 is marked 'Con passione' and '2', indicating a second ending or a specific performance instruction. The score concludes with a double bar line at measure 131.

Violino

Homage to M. Glinka

Посвящается М. Глинке

FAREWELL NOCTURNE

3

ПРОЩАЛЬНЫЙ НОКТЮРН

Moderato ♩ = 90

p

16 *mp*

Più mosso ♩ = 94

23 *mf*

29 *p*

37 *pp* *f* **a tempo**

47

55

Tempo I ♩ = 90

61 *pp* *n.*

KING MATT THE FIRST

4

КОРОЛЬ МАТИУШ ПЕРВЫЙ

Andante polonaise ♩ = 96

Musical score for Violino, King Matt the First, Andante polonaise. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 44 measures across 10 staves. The tempo is Andante polonaise at 96 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mp, mf, pp, pizz.).

Measures 1-5: Introduction with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

Measures 6-10: Continuation of the melody with triplets and slurs.

Measures 11-15: Continuation of the melody with triplets and slurs.

Measures 16-20: Continuation of the melody with triplets and slurs.

Measures 21-25: Continuation of the melody with triplets and slurs.

Measures 26-30: Continuation of the melody with triplets and slurs.

Measures 31-35: Continuation of the melody with triplets and slurs.

Measures 36-40: Continuation of the melody with triplets and slurs.

Measures 41-44: Continuation of the melody with triplets and slurs.

Violino

LUXEMBOURG GARDEN 5 ЛЮКСЕМБУРГСКИЙ САД

Adagio ♩ = 60 Andante ♩ = 84

3 1 4

mp sempre dolce *pp*

12 *mf*

18

25 *mp* *p* *mp*

35 *mf* *mf* *mf* *f* *p* *p*

allargando a tempo

42 *p* *mf*

52 *p* *f* *Maestoso* a tempo

59

66 *mf* *ff* rit.

The score is written for violin in treble clef. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 60 beats. The first measure contains a triplet of eighth notes. This is followed by a whole note with a fermata. The tempo then changes to 'Andante' with a quarter note equal to 84 beats. The music continues with various dynamics including *mp*, *pp*, *mf*, *p*, *f*, and *ff*. There are several triplet markings and a section marked 'allargando' followed by 'a tempo'. The key signature changes to one flat (Bb) at measure 35 and back to two sharps at measure 66. The piece ends with a double bar line.

SAINT ELMO
BARCAROLLE

6

БАРКАРОЛА
СВЯТОГО ЭЛЬМА

Andante ♩ = 80

9

mp

13

mf *p*

17

f *mp*

22

mf subito *p*

26

pp *p*

32

pp *mp*

37

f

41

pp

Violino

46 *n.* 3

55 *mp* 3 *mf*

60

63 *f* *mf*

65

67 *f* *pp* 6

75 *mp*

78 *mf* 2

83 *poco rit.* 1 *mp* *pp*

SCHUBERTANGO 7 ШУБЕРТАНГО

Tango moderato, con passione ♩=120

1 *f* *p* *f*
 3 *p* *mf* 8
 14
 19 *mp* *f* 1
 24 *cresc.*
 29 4
 38 *mf* *fp*
 42 3 *mf* *f*
 48 3
 53 3

Violino

61 *mf* *f* 3 3 3

66 3 3 3 3 3

71 2 *cant.*

78 *f* *mf*

82

85 *mp*

89 *f* 2

93 1

97 *f*

101 *fp* *fff*

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