

Cello Part
Партия виолончели

SHOR

SEVEN PIECES

for Piano Trio
(Violin, Cello, Piano)

ШОР

СЕМЬ ПЬЕС

для фортепианного трио
(скрипка, виолончель, фортепиано)



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Violoncello

SEVEN PIECES

СЕМЬ ПЬЕС

1
ADDIOA. SHOR
А. ШОП

Quasi tango doloroso ♩=100

The musical score is written for Violoncello in 4/4 time. It begins with a tempo marking of 100 and a mood of 'Quasi tango doloroso'. The score is divided into measures, with measure numbers 11, 15, 19, 23, 27, 30, and 33 indicated. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Articulations such as accents and slurs are used throughout. The key signature changes from one flat to two flats between measures 19 and 23.

Violoncello

37 *ff*

40 *pp*

45 *mf* *f* *mf*

50


53 *mp*

56 *p*

59 *ff* *mp*

63 *p*

68 *p* 1

Allegro con passione =140

7

14

21

27

33

40

47

54

61

p

mf

mf

p

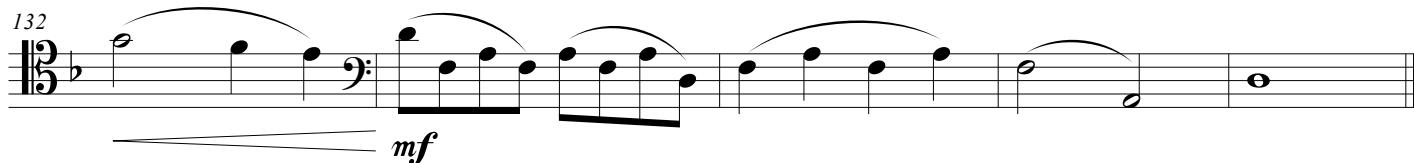
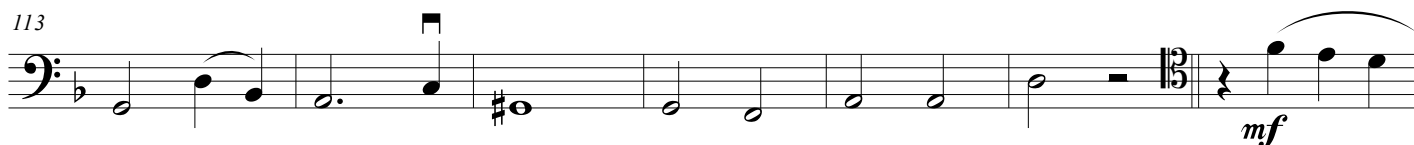
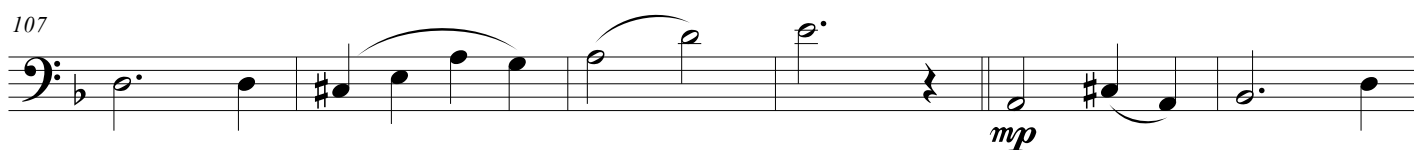
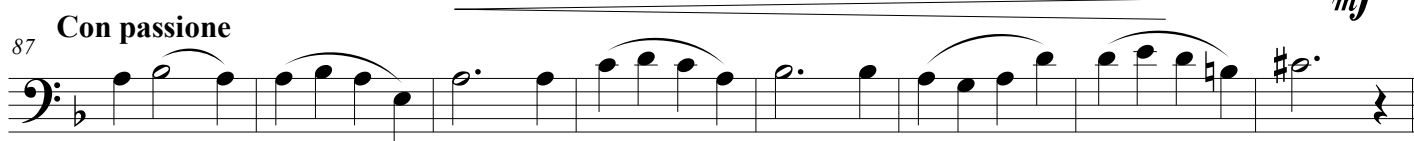
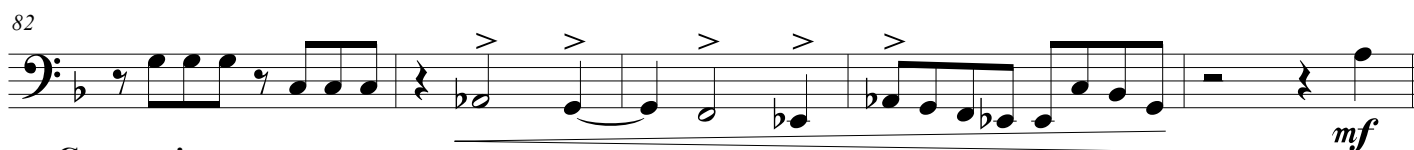
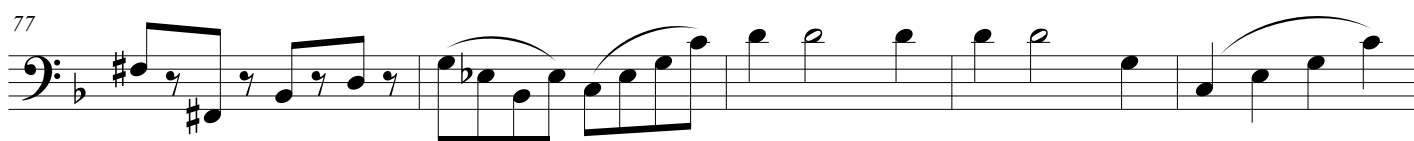
pp

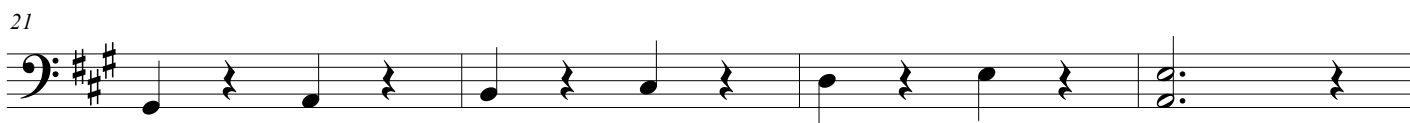
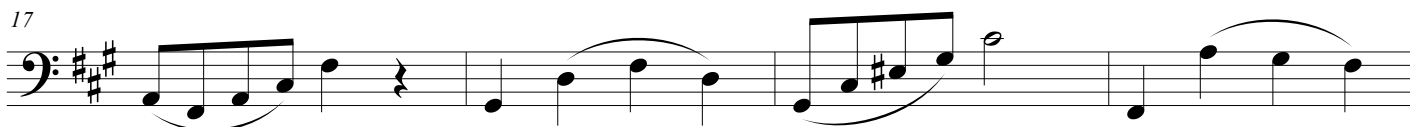
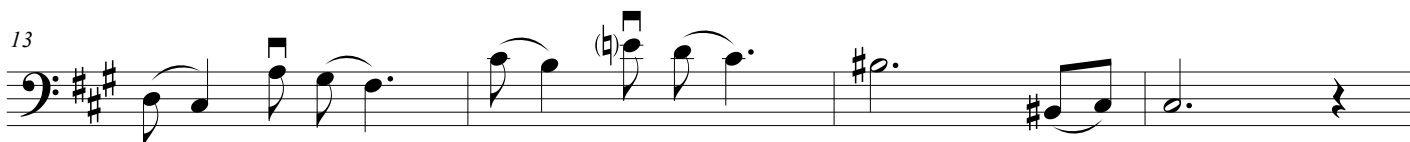
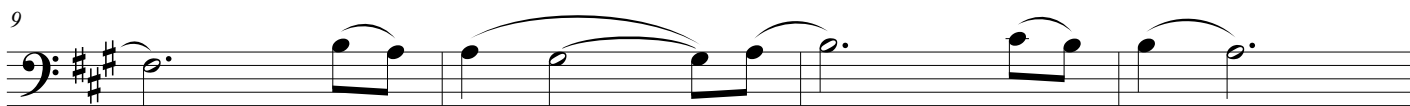
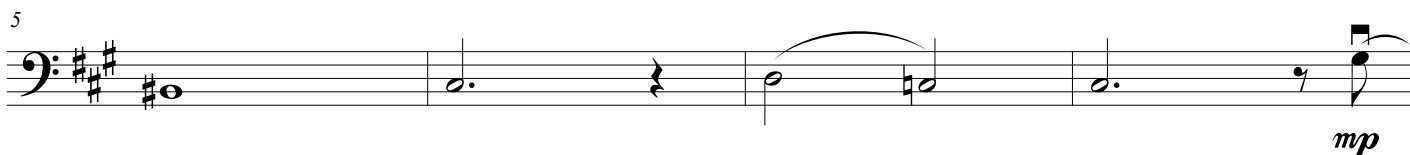
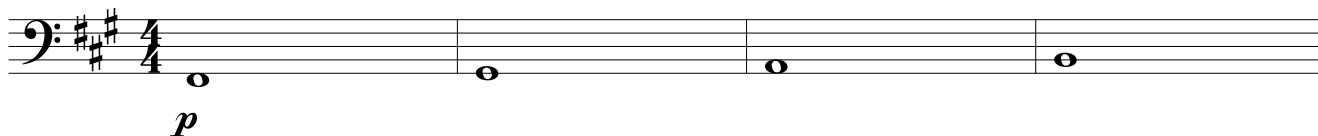
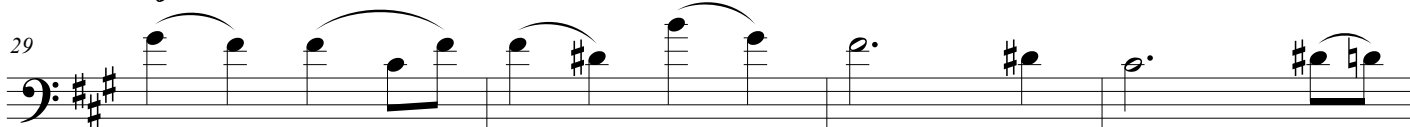
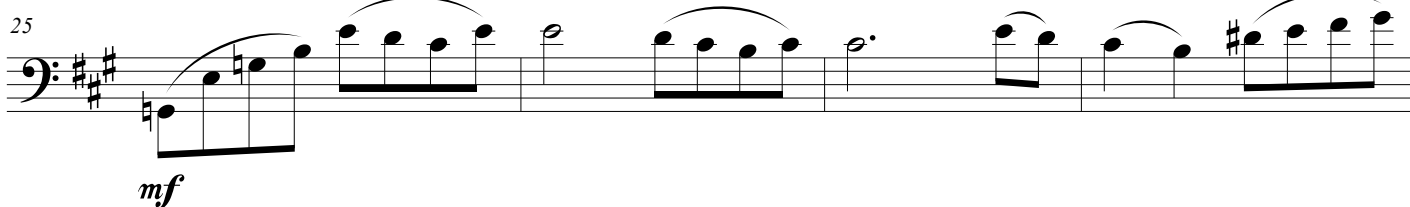
mf

Cantabile, ma non troppo

Con spirito

Violoncello



Violoncello*Homage to M. Glinka**Посвящается М. Глинке***FAREWELL NOCTURNE****3****ПРОЩАЛЬНЫЙ НОКТЮРН****Moderato** ♩ = 90**Più mosso** ♩ = 94

Violoncello

[illegible]

45

45

48

Musical notation for measure 48. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes, some beamed together. A fermata is placed over a half note at the end of the measure.

52

52

56

56

60

Tempo I ♩=90

pp

65

V

V

n.

Violoncello

KING MATT
THE FIRST

4

КОРОЛЬ МАТИУШ
ПЕРВЫЙ

Andante polonaise ♩ = 96

The musical score is for a Violoncello part, titled "KING MATT THE FIRST" (КОРОЛЬ МАТИУШ ПЕРВЫЙ). It is an Andante polonaise in 4/4 time, with a key signature of one sharp (F#) and a tempo of 96 beats per minute. The score spans 44 measures across 10 staves.

The score begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. Measures 1-5 show a steady eighth-note pattern. Measure 6 introduces a triplet and an *arco* (arco) marking. Measures 7-11 continue with a mix of *pizz.* and *arco* sections, maintaining a *p* dynamic. Measure 12 features a *mf* (mezzo-forte) dynamic and a triplet. Measures 13-16 show a *pizz.* section followed by an *arco* section with a *p* dynamic. Measure 17 includes a *f* (forte) dynamic and a trill. Measures 18-25 continue with a *f* dynamic and various articulations. Measure 26 starts with a *mp* (mezzo-piano) dynamic and a triplet. Measures 27-30 show a *mp* dynamic with triplets. Measures 31-34 continue with a *mp* dynamic and triplets. Measure 35 features a *mf* dynamic and a triplet. Measures 36-38 show a *mf* dynamic with triplets. Measure 39 starts with a *subito p* (suddenly piano) dynamic and a *pizz.* marking. Measures 40-43 show a *pp* (pianissimo) dynamic with a *pizz.* marking, followed by a *p* dynamic and an *arco* marking. Measure 44 ends with a *mp* dynamic and a triplet.

Violoncello

LUXEMBOURG GARDEN 5 ЛЮКСЕМБУРГСКИЙ САД

Adagio $\text{♩} = 60$ Andante $\text{♩} = 84$

3

mp sempre dolce

9 *p* *mp* *mf*

17 *mf*

25 *mp* *p* allargando

33 **1** *poco sostenuto* *f*

39 a tempo *mf*

46 *mp* *mf*

54 rit. *p* *f* Maestoso a tempo

61 *mf*

67 rit. *ff*

Violoncello

SAINT ELMO
BARCAROLLE

6

БАРКАРОЛА
СВЯТОГО ЭЛЬМА

Andante ♩ = 80

1

p

6

mp

11

mf p

16

f p

21

mf subito p

26

pizz.

p

31

arco *pp*

35

mp

Violoncello

38 *mf* *mp*

44 *mf*

49 *p* *mp*

57 *n.* *mp*

63 *mf* *mp*

67 *mf* *mp*

72 *mf* subito *p* *mp*

77 *mf*

82 *f* *mp* *poco rit.* *pp*

Violoncello

SCHUBERTANGO 7 ШУБЕРТАНГО

Tango moderato, con passione ♩=120

4

10

15

19

24

29

31

35

pizz.

arco

f

f

p

p

exp.

solo

f

mf

f

p

mf

mp

f

mp cresc.

f

f

f

Violoncello

41 *solo* *f*

45 *1* *mp*

50 *mf*

53 *3*

60 *3* *mf*

65 *3* *mp*

69 *mf*

74 *cant.*

77 *f*

Violoncello

Violoncello musical score, measures 80-98. The score is written in bass clef with a key signature of one sharp (F#). The dynamics range from *mp* to *fff*. The notation includes various musical symbols such as slurs, accents, and fingerings.

Measures 80-85: *mp*. Measures 80-85 feature a series of eighth notes and quarter notes, with slurs and accents. Measure 85 ends with a double bar line.

Measures 86-90: *mf* to *f*. Measures 86-90 feature a series of eighth notes and quarter notes, with slurs and accents. Measure 90 ends with a double bar line.

Measures 91-94: *f*. Measures 91-94 feature a series of eighth notes and quarter notes, with slurs and accents. Measure 94 ends with a double bar line.

Measures 95-98: *f* to *fff*. Measures 95-98 feature a series of eighth notes and quarter notes, with slurs and accents. Measure 98 ends with a double bar line.

СОДЕРЖАНИЕ
CONTENTS

1. Addio	2
2. Coming of Age	4
Взросление	
3. Farewell Nocturne	6
Прощальный ноктюрн	
4. King Matt the First	8
Король Матиуш Первый	
5. Luxembourg Garden	9
Люксембургский сад	
6. Saint Elmo Barcarolle	10
Баркарола Святого Эльма	
7. Schubertango	12
Шубертанго	

